

Orange Audio

Sound solutions and online shop

Performance Equipment Price List April 2023

Product codes explained:

Ref: PSC 24/16 = (P) Performance (S) Stage (C) Curved Roof 24' Wide x 16' Depth
Ref: PSC 24/16/SW = (P) Performance (S) Stage (C) Curved Roof 24' Wide x 16' Depth, (SW) Side Wing
Ref: PSS 16/12 = (P) Performance (S) Stage (S) Sloped Roof 16' Wide x 12' Depth
Ref: PSA 12/12 = (P) Performance (S) Stage (A) Arc Roof 12' Wide x 12' Depth
Ref: SD 8/4 = (S) Steel (D) Deck Section 8' Wide x 4' Depth
Ref: TF = (T) Truss (F) Frame (BSA) Back Stage Area (DW) Double Wing

Set up and installs are on the day before your event, and dismantled the day after your event

All prices are based on minimum hire for 3 days

For each additional day, add 25% per day

One Day Hire, or Custom Stage, Price On Application

Hire Example:

(Fri,Sat,Sun) Ref: PSC 24/16 £2400.00 + 1 extra day (Mon) + 25% = (£600) Total charge for the four days £3000.00

The charges below DO NOT include delivery or collection

All prices include VAT 20%

Performance Stages

All stages include canopy, theatre blacks hung at the rear of the stage.

All prices include set up & dismantle, risk assessment, OA working, public liability insurance

Location site survey reports P.O.A

Page 3	Ref: PSC 40/16	£2700.00
Page 4	Ref: PSC 32/14	£2500.00
Page 5	Ref: PSC 24/16	£2400.00
Page 6	Ref: PSC 24/16/BSA	£2700.00
Page 7	Ref: PSC 24/16/SW	£2700.00
Page 8	Ref: PSC 24/16/DW	£2800.00
Page 9	Ref: PSC 20/14	£2300.00
Page 10	Ref: PSC 16/14	£2250.00
Page 11	Ref: PSC 16/12	£2150.00
Page 12	Ref: PSS 20/16	£2400.00
Page 13	Ref: PSS 16/16	£2200.00
Page 14	Ref: PSS 16/12	£1900.00
Page 15	Ref: PSA 20/12	£1100.00
Page 16	Ref: PSA 12/12	£800.00
Page 17	Ref: PSA 12/8	£680.00

Trussing hire rates P.O.A

All Steel deck (per section) £36.00

2020©

Orange Audio

Sound solutions and online shop

Performance Stages

Outdoor performance events call for a variety of different sizes and types of performance stages. With this in mind we have put together flexible staging systems with the view of matching any of our clients requirements.



All of our systems are based around the industry standard 'Steel deck' section stage units.

We currently stock three main size sections:
(8 feet x 4 feet), (6 feet x 4 feet) & (4 feet x 4 feet)

Our standard leg height is:

(6 inches) (1 foot), (2 feet) & (3 feet)

Once bolted together 'Steel deck' is ideal for most performances of, dancing, acrobatics, bands & orchestras. Being of a sturdy structure steel deck offers a firm and stable performance area.

Together with our OPTI Trilite 200 aluminium trussing, and PVC sheet panels, this makes our staging systems a very flexible product, enabling us to offer our clients any size stage to meet their requirements.

PVC sheet roofs and wall panels protect the performers from the elements, which are attached to the trussing frame, affixed with bungee ties, and in turn the whole canopy frame is bolted together to the stage structure.

We also have stocks of hand rails, stage steps and crowd barriers that can be supplied, as part of a comprehensive quotation, you are advised to contact our sales team if you require a firm quotation, or any other information regarding our staging systems.

The following pages contain some of our standard set ups. The canopy roofs are categorised into three types; Curved Roofs, Sloped Roofs and Arced Roofs.

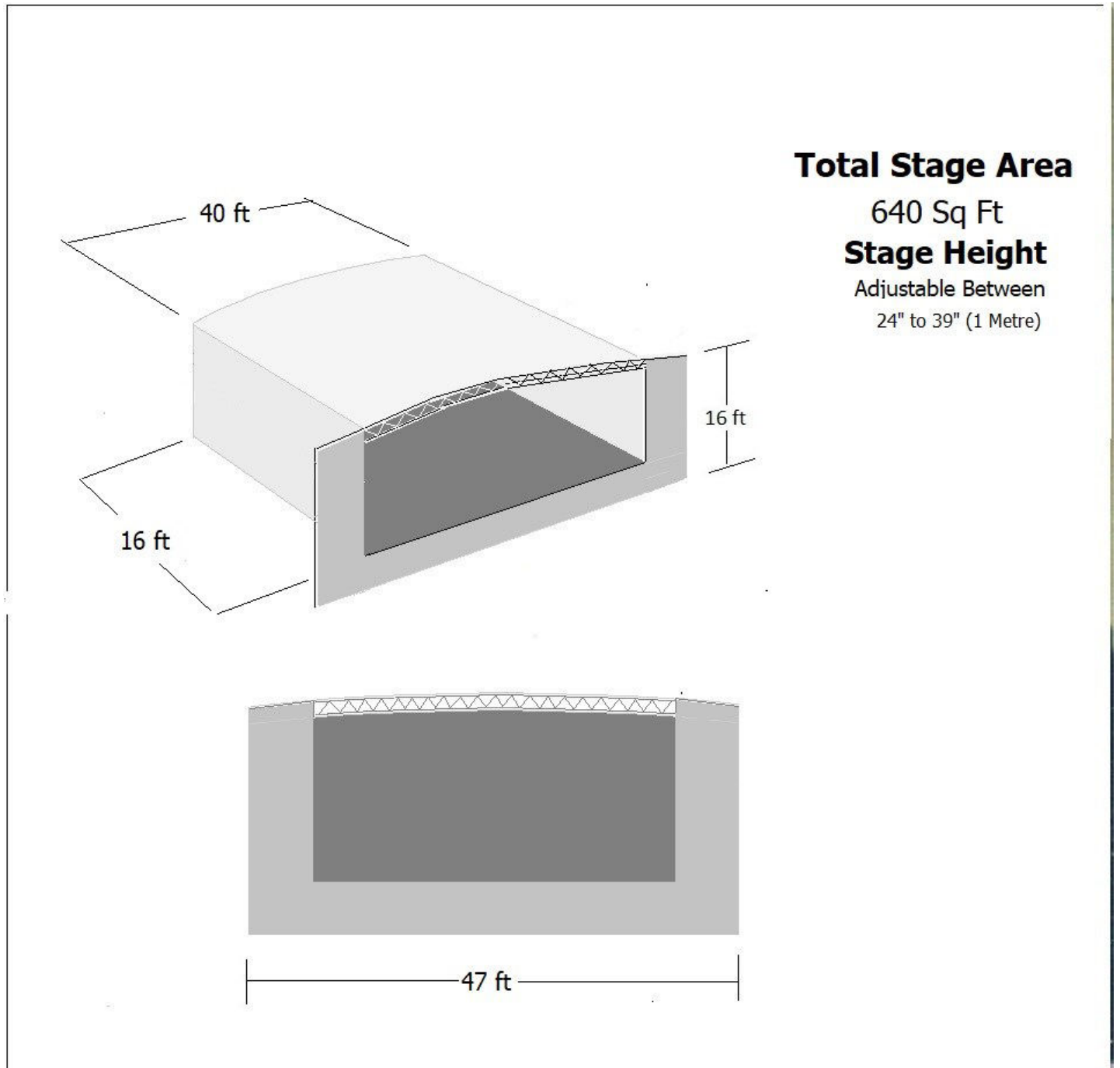
The roof and wall PVC sheeting is generally a silver exterior to reflect the heat of the sun, and a black interior to minimize light reflection within the canopy. This is also fire retardant and fully water proof.

Orange Audio

Sound solutions and online shop

Performance Stage suitable for dancing and acrobatics

Ref: PSC 40/16



Total performance area 40ft wide x 16ft depth, curved roof & side panels.

This set up uses 20x 8ft x 4ft Steel deck sections, which are bolted together.

The OPTI Trilite 200 aluminium trussing makes up the canopy structure, upon which the PVC sheets are attached using bungee ties.

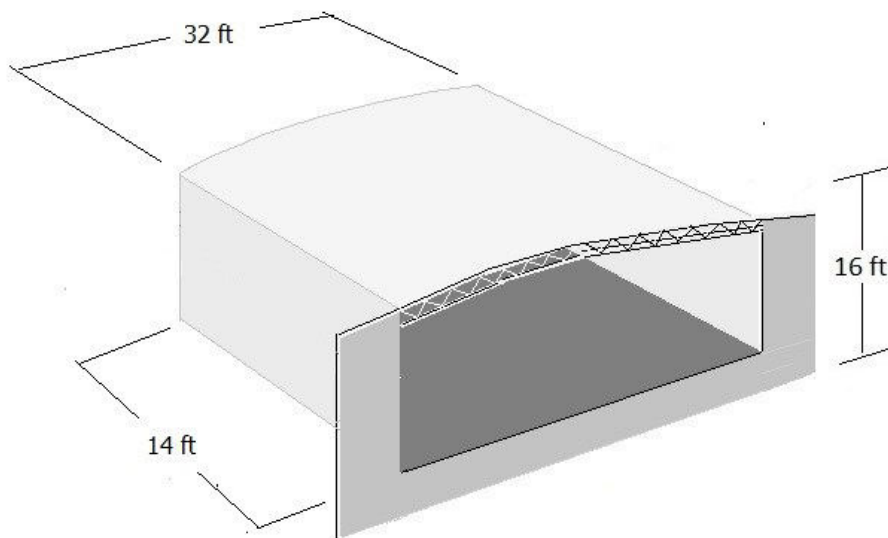
The front of the stage has a framed boarder (PVC sheets)

Orange Audio

Sound solutions and online shop

Performance Stage suitable for dancing and acrobatics

Ref: PSC 32/14

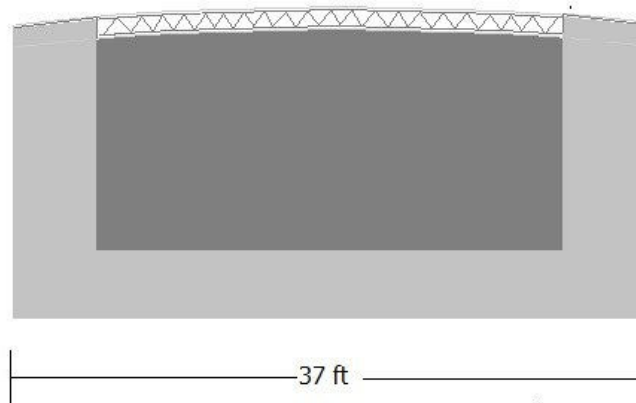


Total Stage Area

448 Sq Ft

Stage Height

Adjustable Between
24" to 39" (1 Metre)



Total performance area 32ft wide x 14ft depth curved roof & side panels.

This set up uses 8 x 8ft x 4ft & 8 x 4ft x 4ft Steel deck sections, which are bolted together.

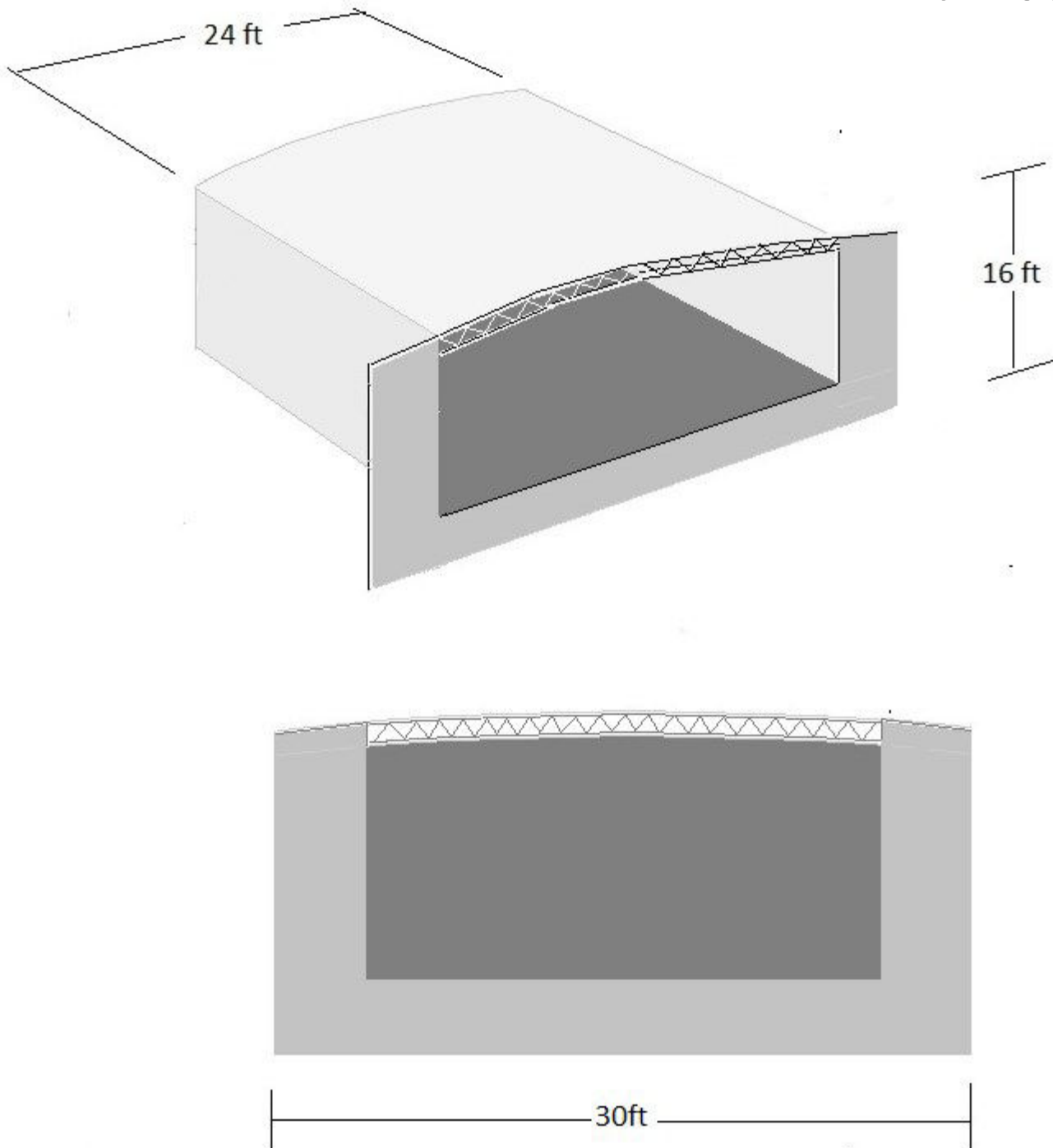
The OPTI Trilite 200 aluminium trussing makes up the canopy structure, upon which the PVC sheets are attached using bungee ties.

Orange Audio

Sound solutions and online shop

Performance Stage suitable for dancing and acrobatics

Ref: PSC 24/16



Total performance area 24ft wide x 16ft depth stage height 3ft, curved roof.

This set up uses 12 x 8ft x 4ft Steel deck sections, which are bolted together.

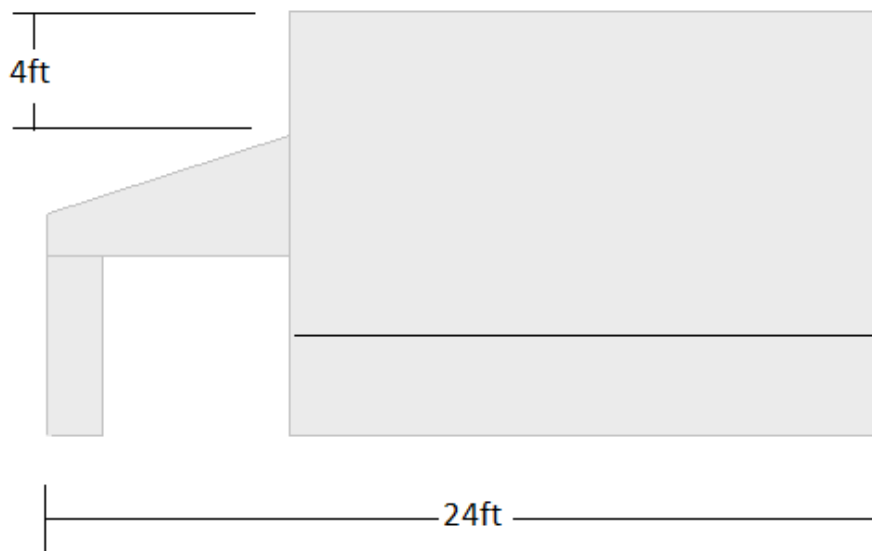
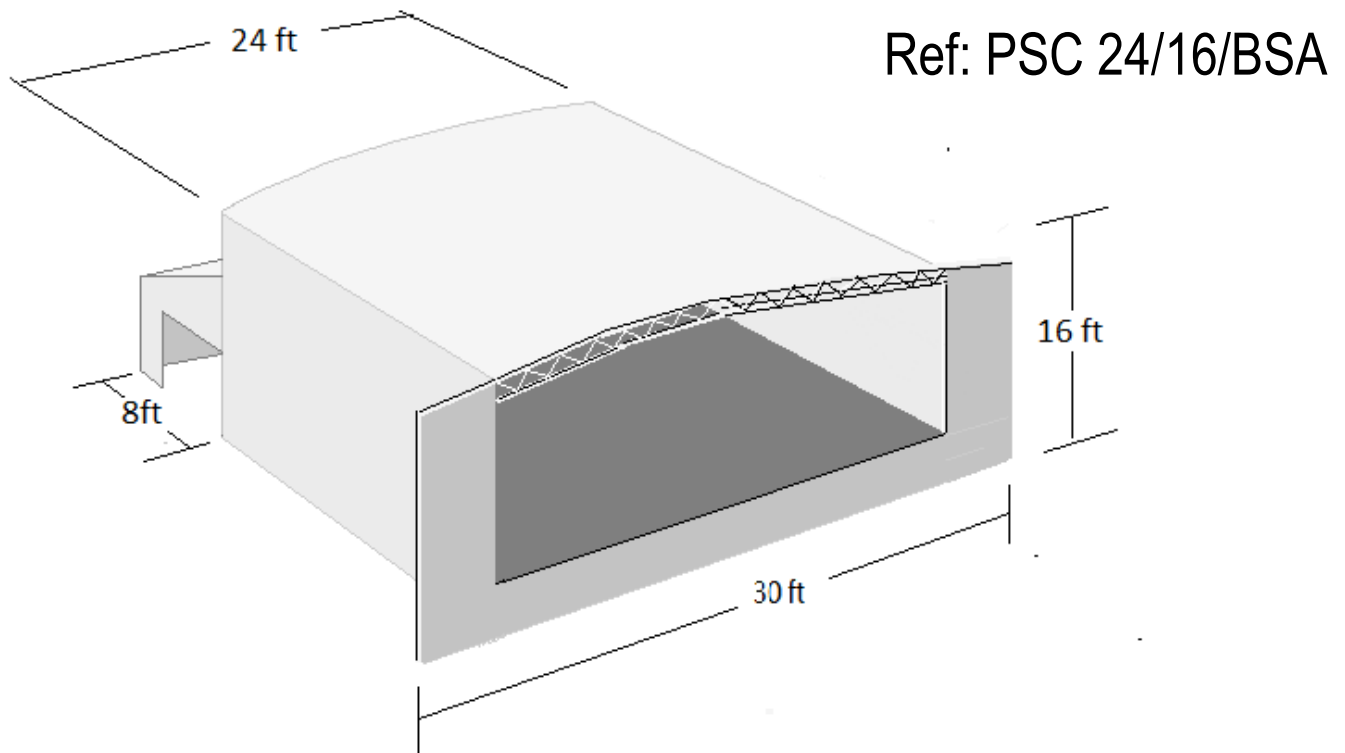
The OPTI Trilite 200 aluminium trussing makes up the canopy structure, upon which the PVC sheets are attached using bungee ties.

The front of the stage has a framed boarder (PVC sheets)

Orange Audio

Sound solutions and online shop

Performance Stage suitable for dancing and acrobatics



Total performance area 24ft wide x 16ft depth stage height 3ft, curved roof, and has a additional rear back stage area. This set up uses 12 x 8ft x 4ft Steel deck sections, which are bolted together. The OPTI Trilite 200 aluminium trussing makes up the canopy structure, upon which the PVC sheets are attached using bungee ties.

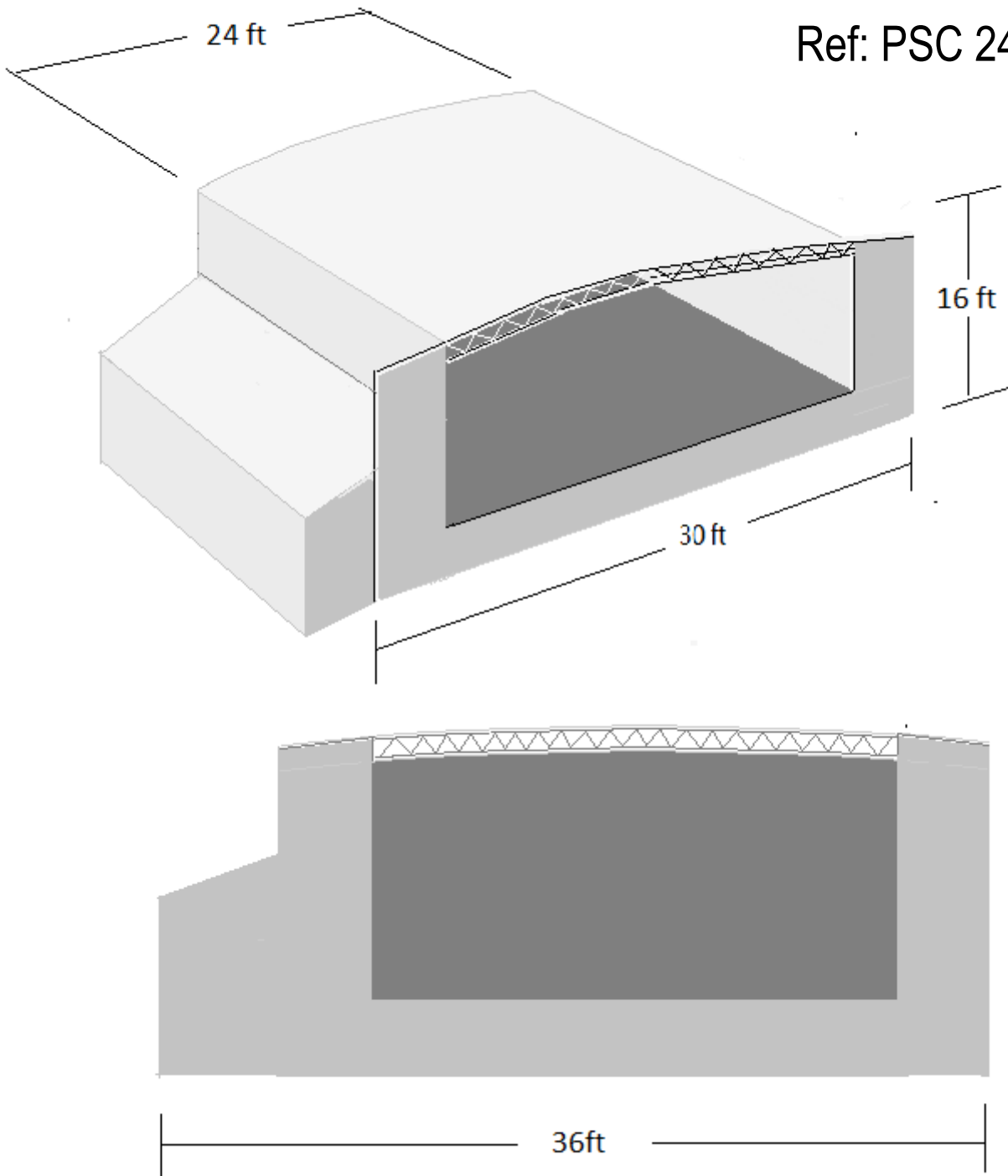
The front of the stage has a framed boarder (PVC sheets) and around the back is a covered area that runs the full width of the stage adding 192 square feet, idea for performance equipment, or for performers to prepare.

Orange Audio

Sound solutions and online shop

Performance Stage suitable for dancing and acrobatics

Ref: PSC 24/16/SW



Total performance area 24ft wide x 16ft depth stage height 3ft, curved roof, and side wing area.

This set up uses 12 x 8ft x 4ft Steel deck sections, which are bolted together. The OPTI Trilite 200 aluminium trussing makes up the canopy structure, upon which the PVC sheets are attached using bungee ties.

The front of the stage has a framed boarder (PVC sheets) and along the side is a covered area that runs the full depth of the stage adding 128 square feet, which can be set up either OP or PS stage side.

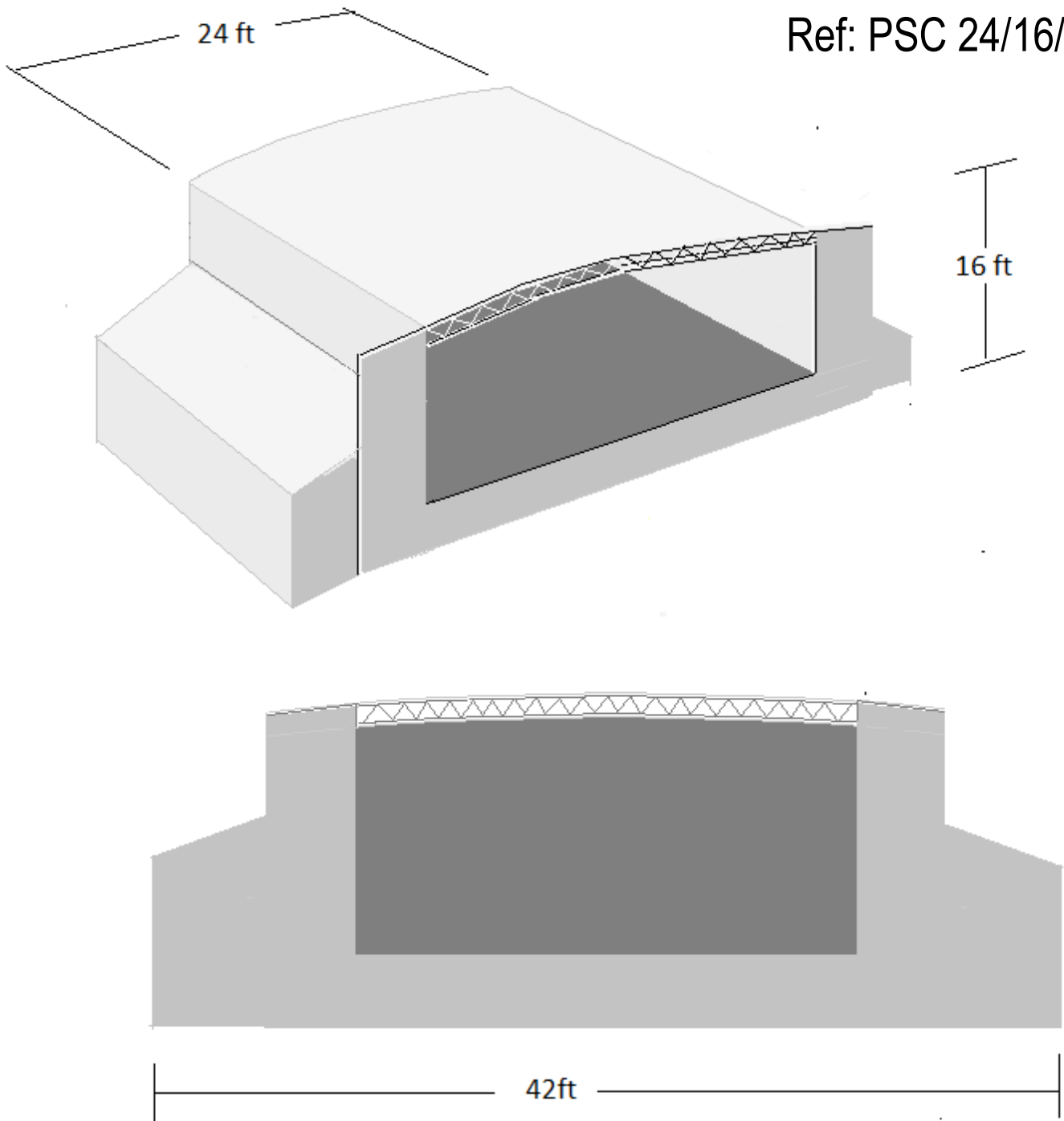
This is an ideal additional area which can be used for tech crew for the advantage of on stage monitoring or for performers to prepare.

Orange Audio

Sound solutions and online shop

Performance Stage suitable for dancing and acrobatics

Ref: PSC 24/16/DW



Total performance area 24ft wide x 16ft depth stage height 3ft, curved roof, and side wing area.

This set up uses 12 x 8ft x 4ft Steel deck sections, which are bolted together. The OPTI Trilite 200 aluminium trussing makes up the canopy structure, upon which the PVC sheets are attached using bungee ties.

The front of the stage has a framed boarder (PVC sheets) and along both sides a covered area that runs the full depth of the stage adding 256 square feet, which is set up both on the OP & PS side of the stage.

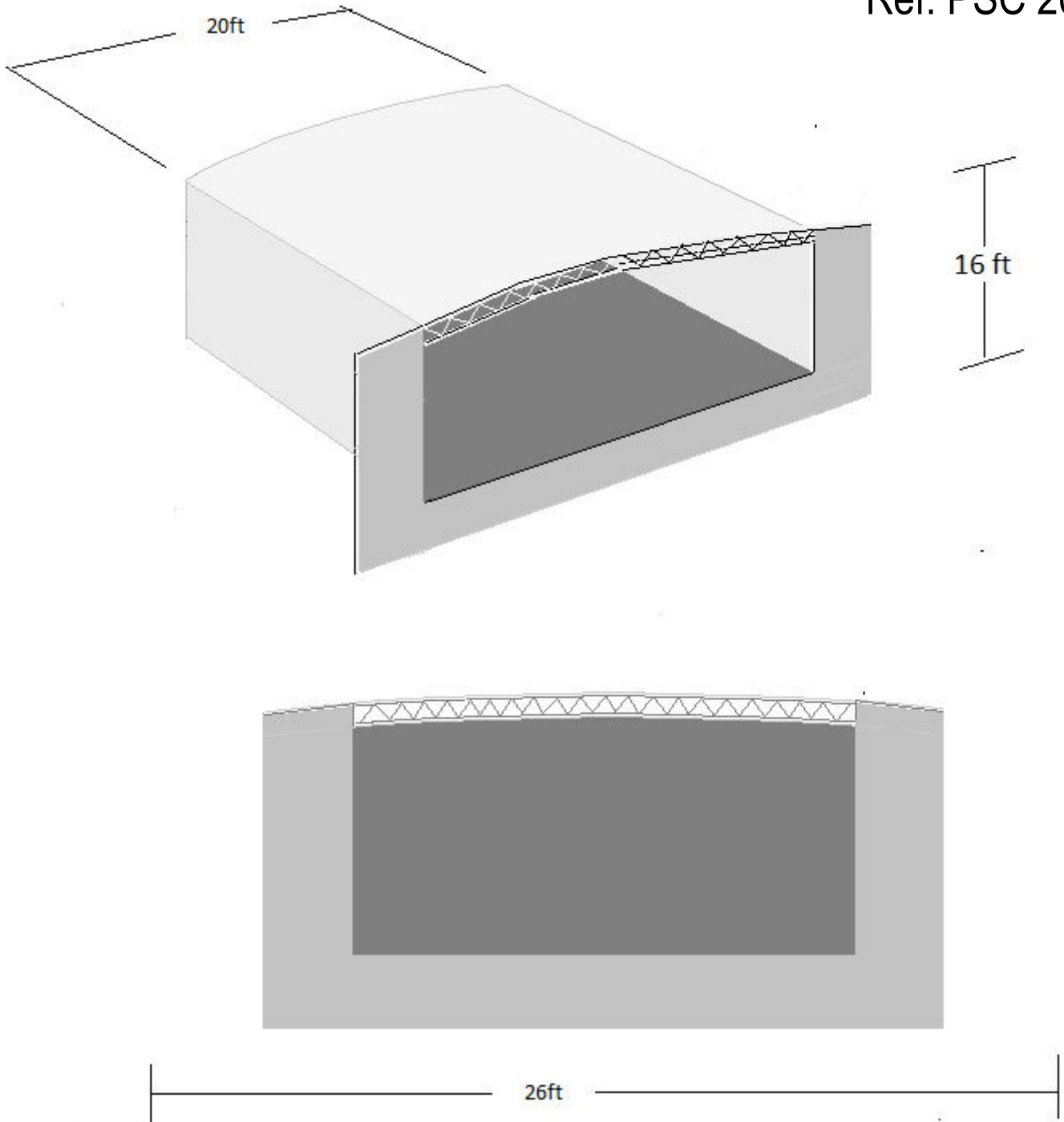
This is ideal for tech crew to carry out on stage monitoring and for performers to prepare, as well as being used to store tech equipment, stage set and props.

Orange Audio

Sound solutions and online shop

Performance Stage suitable for dancing and acrobatics

Ref: PSC 20/16



Total performance area 16ft wide x 16ft depth stage height 3ft, curved roof.

This set up uses 10 x 8ft x 4ft Steel deck sections, which are bolted together.

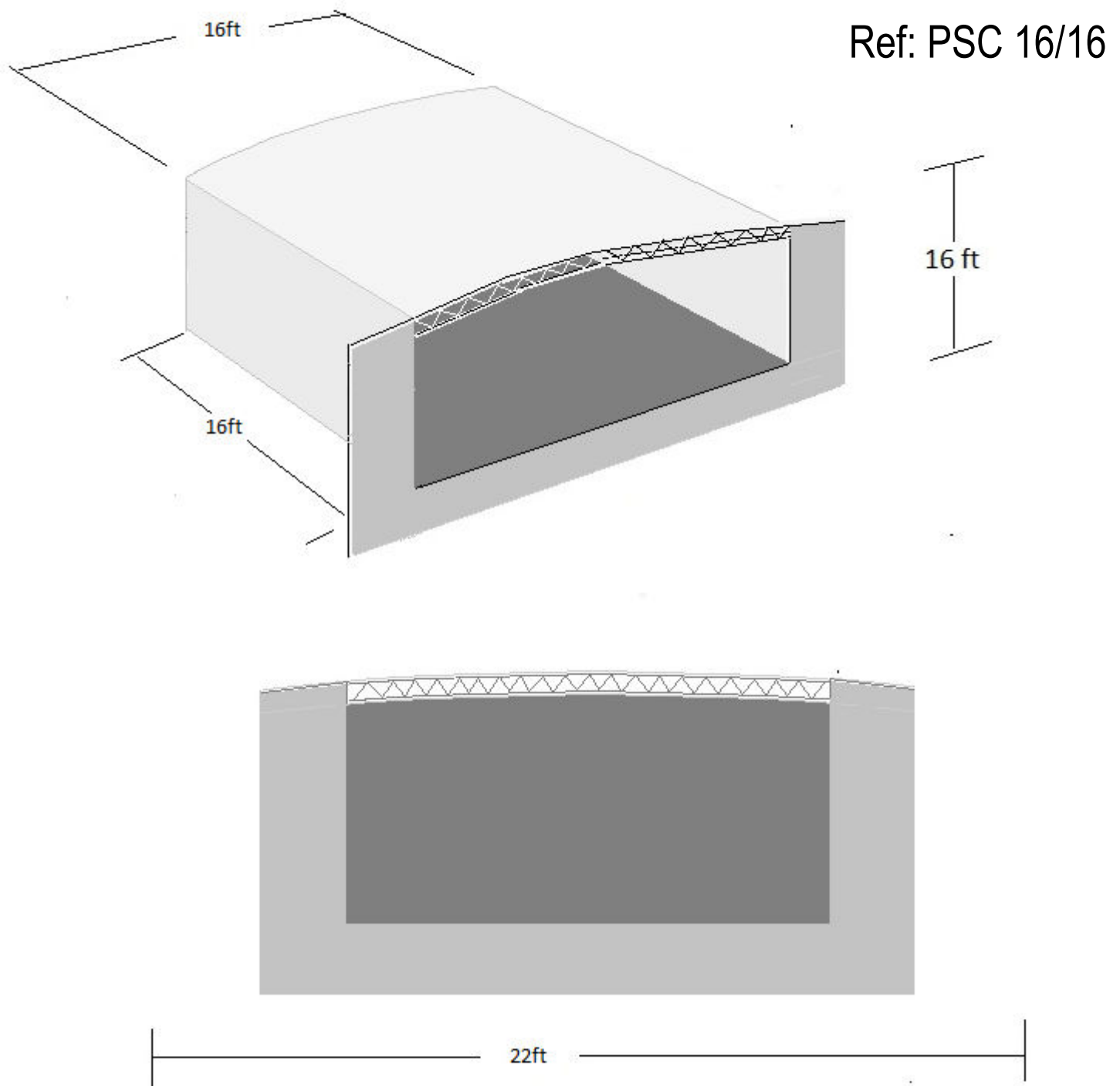
The OPTI Trilite 200 aluminium trussing makes up the canopy structure, upon which the PVC sheets are attached using bungee ties.

The front of the stage has a framed boarder (PVC sheets)

Orange Audio

Sound solutions and online shop

Performance Stage suitable for dancing and acrobatics



Total performance area 16ft wide x 16ft depth stage height 3ft, curved roof.

This set up uses 8 x 8ft x 4ft Steel deck sections, which are bolted together.

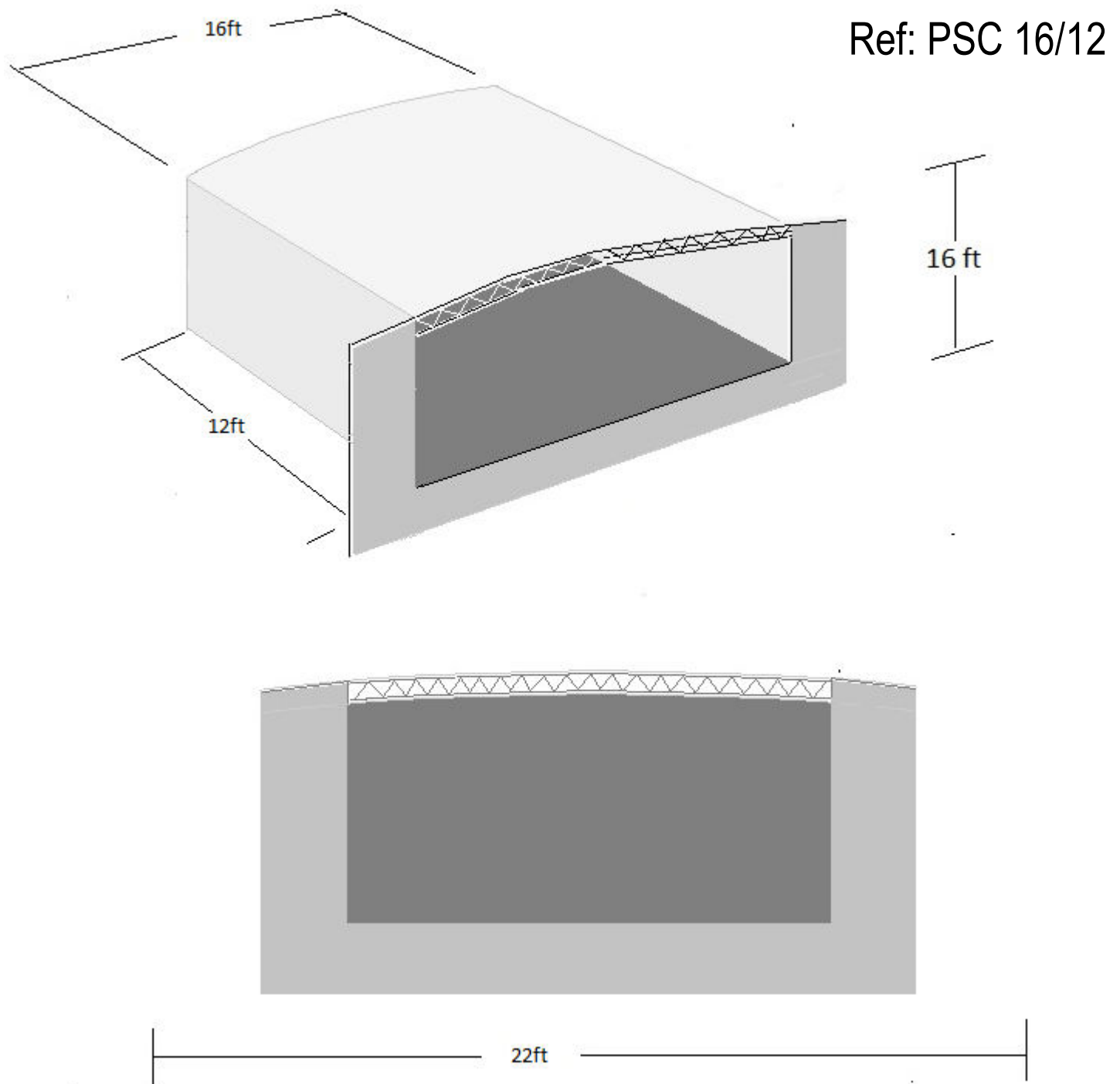
The OPTI Trilite 200 aluminium trussing makes up the canopy structure, upon which the PVC sheets are attached using bungee ties.

The front of the stage has a framed boarder (PVC sheets)

Orange Audio

Sound solutions and online shop

Performance Stage suitable for dancing and acrobatics



Total performance area 16ft wide x 12ft depth stage height 3ft, curved roof.

This set up uses 5 x 8ft x 4ft 1 x 4ft x 4ft Steel deck sections, bolted together.

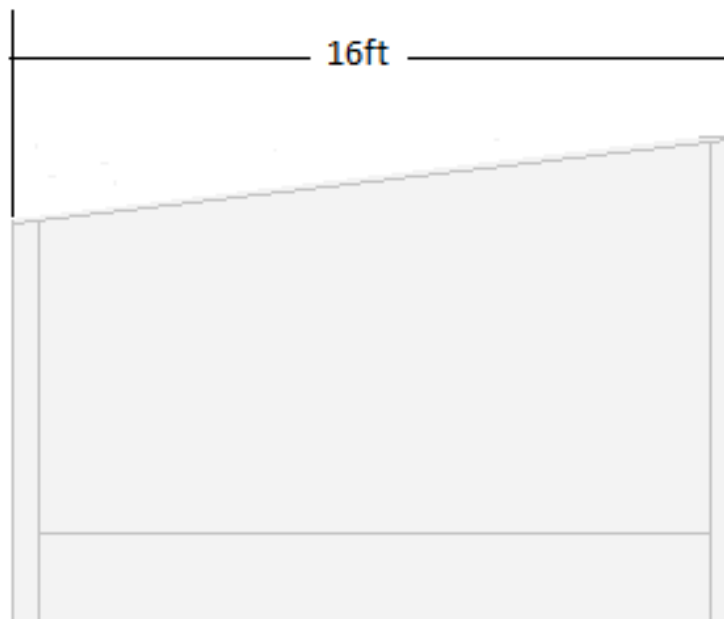
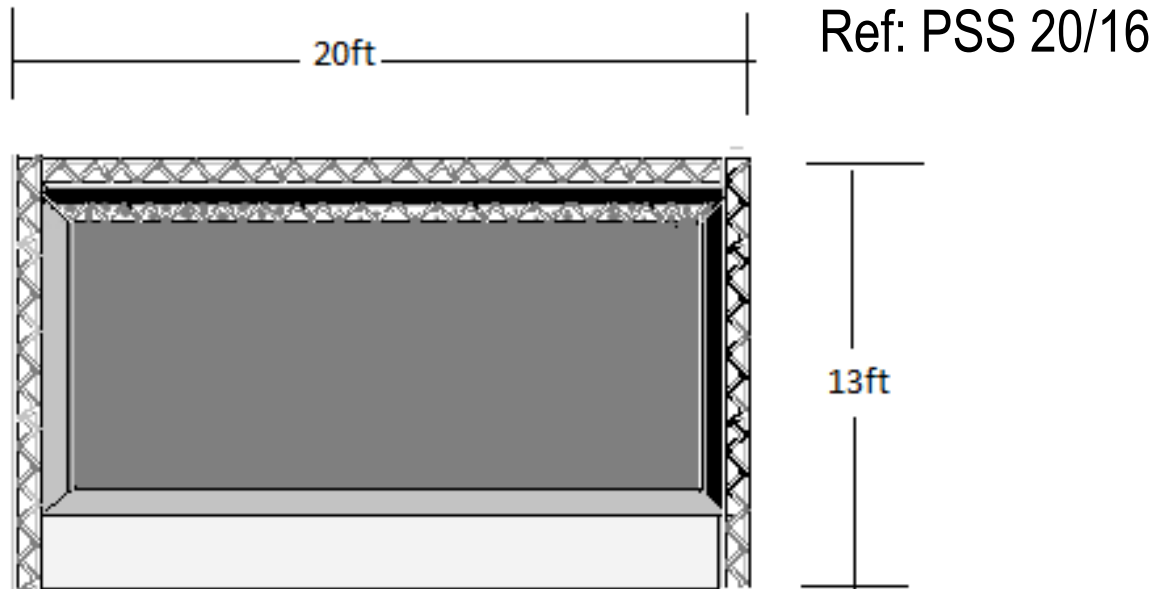
The OPTI Trilite 200 aluminium trussing makes up the canopy structure, upon which the PVC sheets are attached using bungee ties.

The front of the stage has a framed boarder (PVC sheets)

Orange Audio

Sound solutions and online shop

Performance Stage suitable for dancing and acrobatics



Total performance area 20ft wide x 16ft depth stage height 2ft, sloped roof.

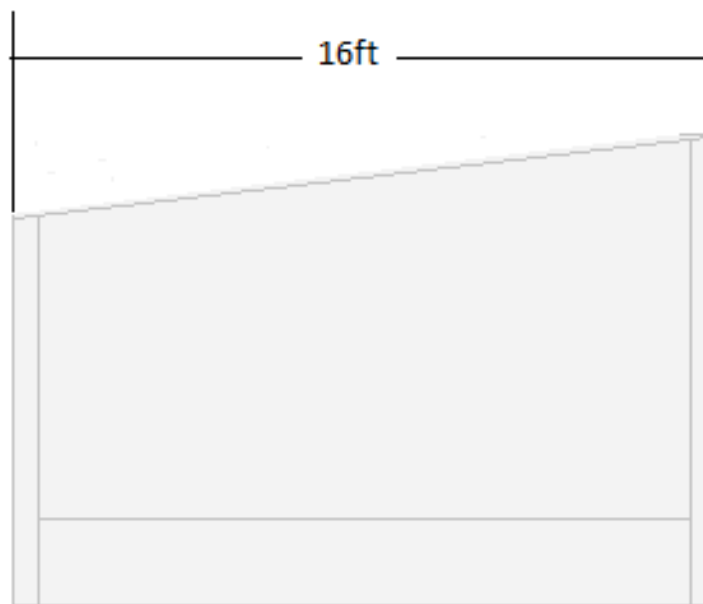
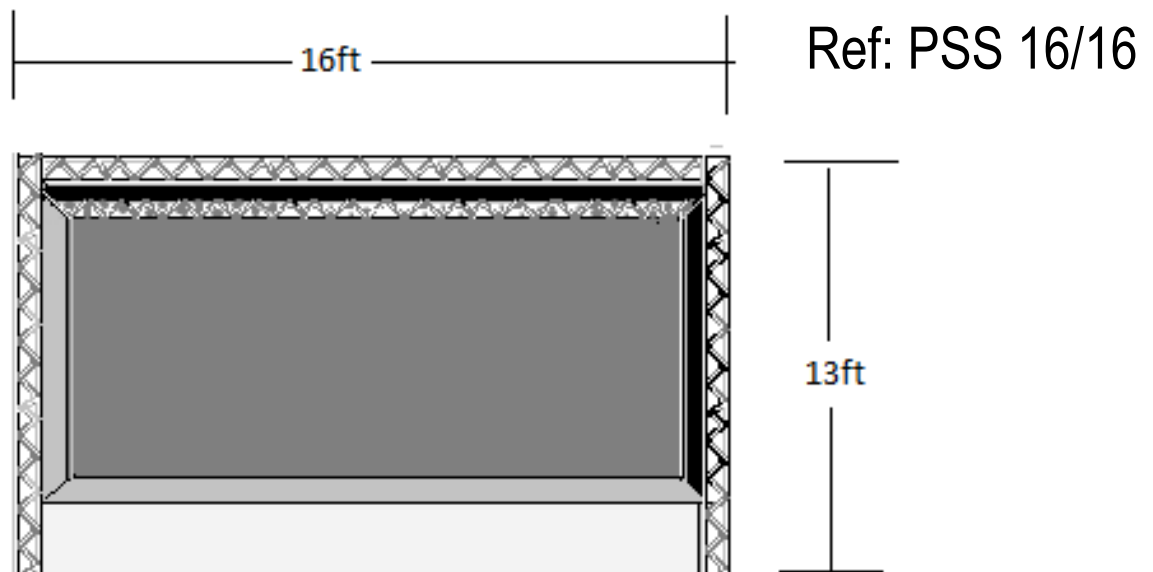
This set up uses 10 x 8ft x 4ft Steel deck sections, bolted together.

The OPTI Trilite 200 aluminium trussing makes up the canopy structure, upon which the PVC sheets are attached using bungee ties.

Orange Audio

Sound solutions and online shop

Performance Stage suitable for dancing and acrobatics



Total performance area 16ft wide x 16ft depth stage height 2ft, sloped roof.

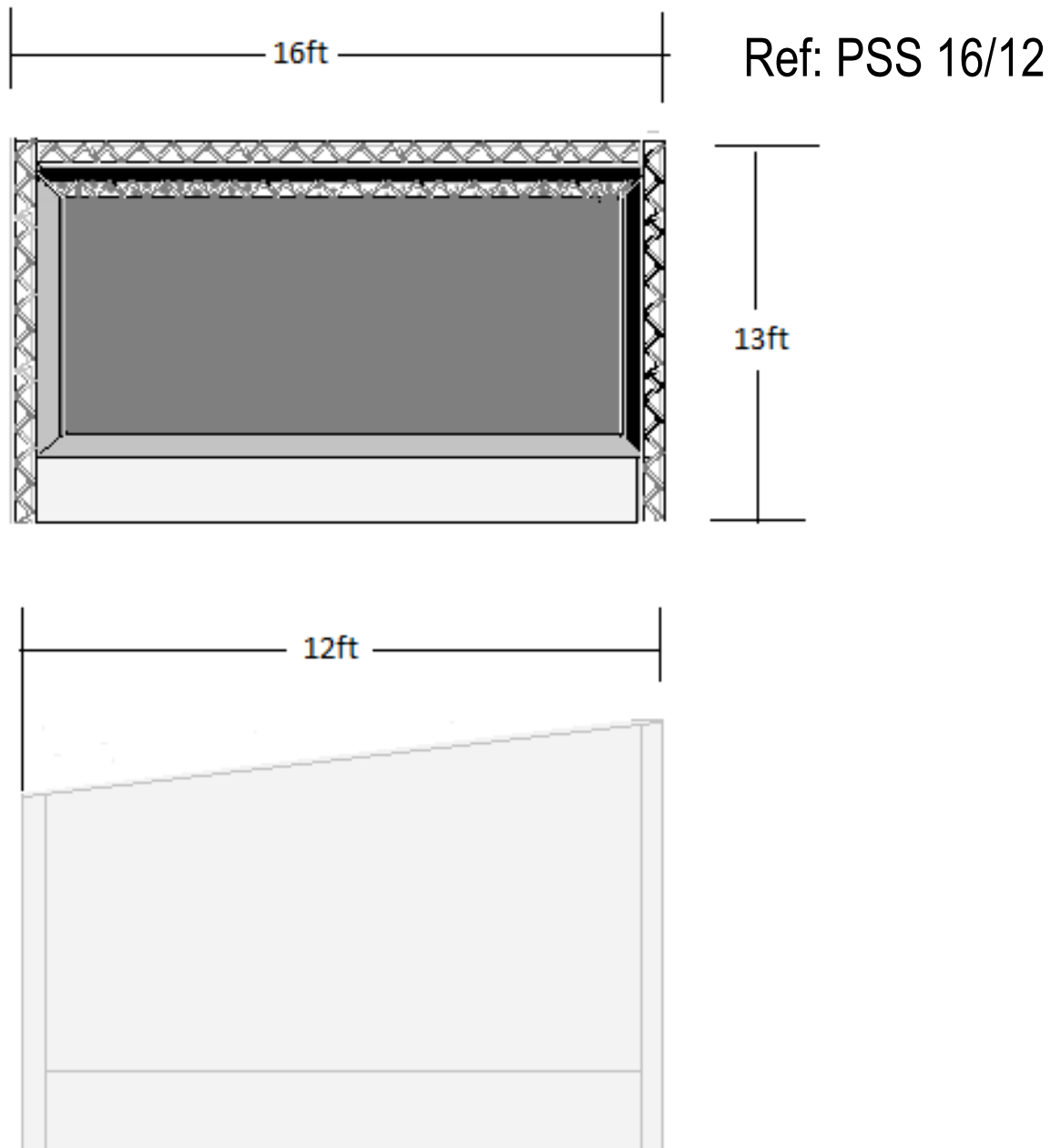
This set up uses 8 x 8ft x 4ft Steel deck sections, bolted together.

The OPTI Trilite 200 aluminium trussing makes up the canopy structure, upon which the PVC sheets are attached using bungee ties.

Orange Audio

Sound solutions and online shop

Performance Stage suitable for dancing and acrobatics



Total performance area 16ft wide x 12ft depth stage height 2ft, sloped roof.

This set up uses 5 x 8ft x 4ft 1 x 4ft x 4ft Steel deck sections, bolted together.

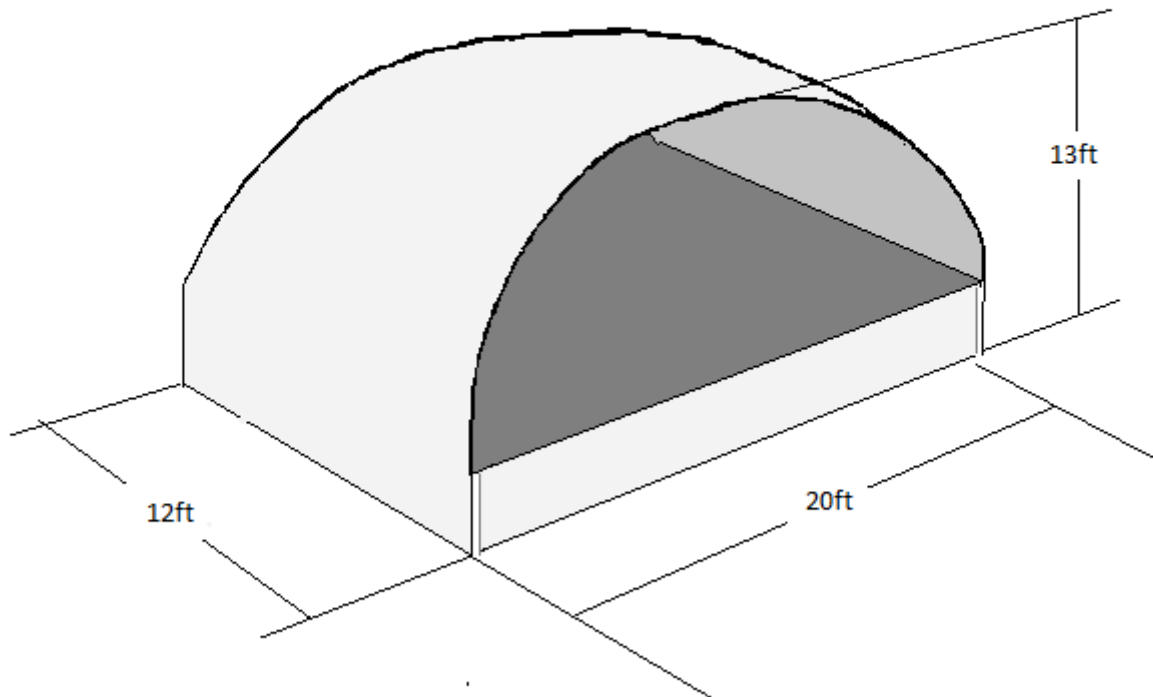
The OPTI Trilite 200 aluminium trussing makes up the canopy structure, upon which the PVC sheets are attached using bungee ties.

Orange Audio

Sound solutions and online shop

Performance Stage suitable for dancing and live performance

Ref: PSA 20/12



Total performance area 20ft wide x 12ft depth stage height 2ft, Arc roof.

This set up uses 11 x 8ft x 4ft 1 x 4ft x 4ft Steel deck sections, bolted together.

This type of stage set up is best suited to a soft surface base (grass field).

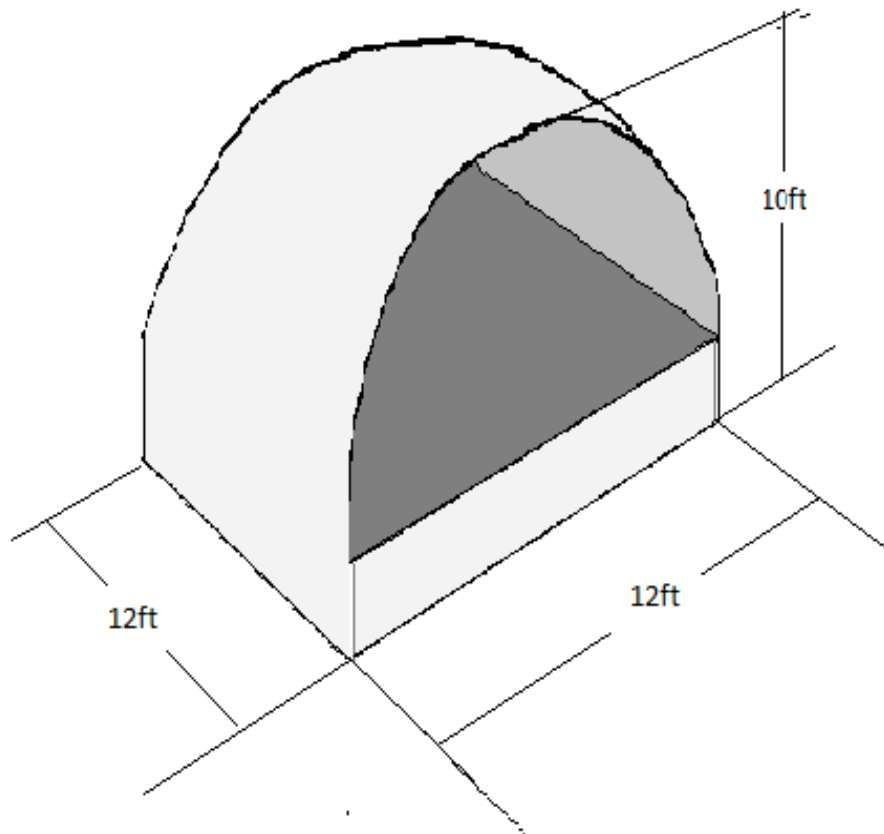
The canopy structure is 2 inch tubular steel bolted together, upon which the PVC sheets are attached using bungee ties.

The tubular frame is bolted to the stage structure, with additional support from 4 x 200mm heavy duty ratchet straps, staked into the ground.

Where this stage would be required to be set up on a hard surface base (concrete/tarmac) addition ballast would be needed for health and safety regulations.

Performance Stage suitable for live performance

Ref: PSA 12/12



Total performance area 12ft wide x 12ft depth stage height 2ft, Arc roof.

This set up uses 4 x 8ft x 4ft 1 x 4ft x 4ft Steel deck sections, bolted together.

This type of stage set up is best suited to a soft surface base (grass field).

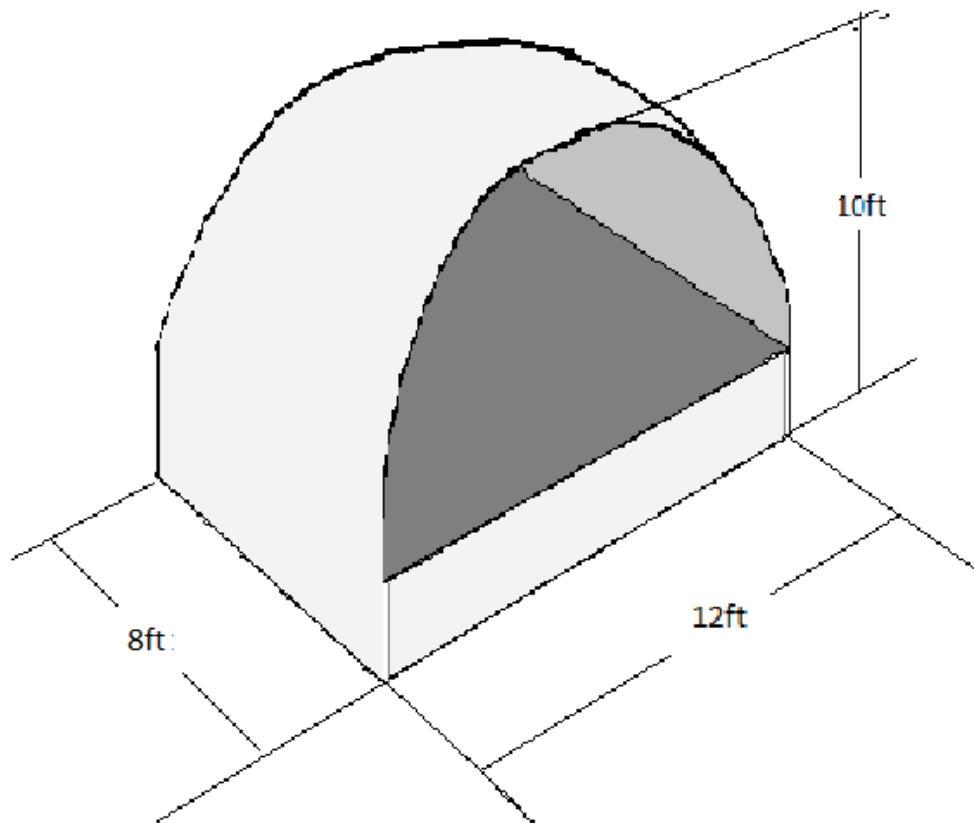
The canopy structure is 2 inch tubular steel bolted together, upon which the PVC sheets are attached using bungee ties.

The tubular frame is bolted to the stage structure, with additional support from 4 x 200mm heavy duty ratchet straps, staked into the ground.

Where this stage would be required to be set up on a hard surface base (concrete/tarmac) addition ballast would be needed for health and safety regulations.

Performance Stage suitable for live performance

Ref: PSA 12/8



Total performance area 12ft wide x 8ft depth stage height 2ft, Arc roof.

This set up uses 3 x 8ft x 4ft Steel deck sections, bolted together.

This type of stage set up is best suited to a soft surface base (grass field).

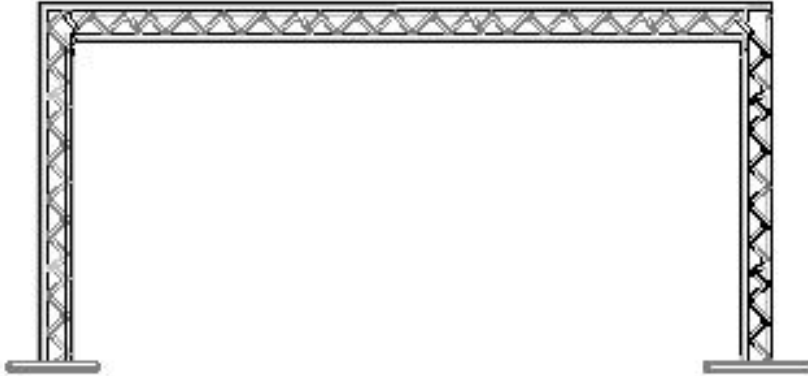
The canopy structure is 2 inch tubular steel bolted together, upon which the PVC sheets are attached using bungee ties.

The tubular frame is bolted to the stage structure, with additional support from 4 x 200mm heavy duty ratchet straps, staked into the ground.

Where this stage would be required to be set up on a hard surface base (concrete/tarmac) addition ballast would be needed for health and safety regulations.

Orange Audio

Sound solutions and online shop



Obit Trilite aluminium 200 trussing is a flexible product that can make wide range of structures from lighting rigs, podium stands, through to display stands, the options are endless. please contact our sales team for information and quotations

